

Would You Rather Be A Colonel With An Eagle On Your Arm Than A Private With A Chicken On Your Knee?



WORDS BY

FRED FISHER

whole



MUSIC BY

LEO EDWARDS



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2 Would you rather be a Colonel with an Eagle on your arm Than a Private with a Chicken on your knee.

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The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are written below the vocal line.

System 1: The piano introduction features a rhythmic melody in the right hand and a bass line in the left hand. The lyrics are: "Lis-ten lad-die, to your Dad-dy, just for once and all / Son your Col'-onel, he's in-fer-nel, wild a-bout your ways".

System 2: The lyrics are: "Too man-y girls have set your brain a-whirl, for an-y skirt you fall / He's gon-na catch you fool-ing with the gals, and you'll get thir-ty days".

System 3: The lyrics are: "You're too clev-er you will nev-er be a Gen'-ral Grant / Bad there's rea-son I'm not pleas-in' Col'-onel Gun-ga Din He's".

System 4: The lyrics are: "I should wor-ry, I'm not sor-ry, Dad-dy If I can't / mad as Ha-des that all my la-dies, Do not fall for him".

System 5: The piano concludes with a final chord in the right hand and a sustained bass line in the left hand.

CHORUS

3

Would you rath-er be a Col-onel with an ea-gle on your arm, Or a pri-vate num-ber sev-en twen-ty three. Now I can't help that all the la-dies, go cra-zy ov-er me. If you're too green to see what I mean, ask an-y lit-tle sol-dier that you see. Would you rath-er be -onel with an ea-gle on your arm Than a Pri-vate with a chle-ken on your knee. Would you knee-

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The melody is primarily in the voice part, with piano accompaniment in the right and left hands. The lyrics are written below the voice staff. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. There are also some performance instructions like '1' and '2' above the staff in the final measure.

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